

DISARMING DESIGN TEMPORARY MASTERS PROGRAM

Building upon the relations and involvements of the full team, we aim to define what is needed to enhance the social, political and emancipatory impact of design. We will explore how design can be a vehicle for political resistance and solidarity and how to counteract oppression and injustice through the act of design. We are interested in what ways design practices can inform strategies to set up sustainable positions in politically and geographically violated societies.

In parallel, we want to experiment with educational models that stimulate such practices, and set up alternative platforms that reinforce the artistic, experimental and economic independence of designers.

With an indispensable input of the participants in shaping the programme, we build collective methods of mutual learning and exchange, develop vocabularies, ideas and common projects. We aim to equip the participants of the temporary Master's programme with the tools to develop community driven platforms for organizing and learning. The programme focuses on the artistic work of the participants in finding tools and strategies for resilient, collaborative and sustainable positions, with the aim to establish alternative educational platforms for design.

Disarming Design is a two-year Master's programme at the Sandberg Instituut Amsterdam committed to design practices in situations of oppression acting on the overlap of design, crafts and politics — starting september 2020. It derives from the long-term collaboration between the Design Department and the thought provoking design label 'Disarming Design from Palestine'.

Brave New Works heeft een beurs beschikbaar gesteld voor een Palestijnse student.